

MUSEUM OF THE SECOND WORLD WAR



For the Museum of the Second World War in Gdańsk, we implemented an original solution called Toucan Nest, providing comprehensive management of the AV installation – both the displayed content and of the operation of multimedia equipment. The implementation also included a full training for administrators – in all the ways of using the system.



Year of completion: 2017
www.muzeum1939.pl

FACILITY DESCRIPTION

The Museum of the Second World War in Gdańsk is an entity of special importance to Polish people. The institution presents the story of the war, its history, genesis and consequences – of the tragic experiences of both Poland and of other countries of Central and Eastern Europe. The main exhibition of the Museum stretches across approximately 5,000 m² – it is one of the largest historical museum exhibitions in the world.



PROJECT SCOPE

In cooperation with the Museum of the Second World War, we implemented Toucan Nest, a solution which enables highly-efficient management of the AV installation. For the needs of the institution, we prepared two separate systems – one to manage the network of interactive kiosks and the other to handle the main exhibition.

With use of Toucan Nest, Museum staff can remotely manage all multimedia equipment in the facility. The system also allows them to update the content displayed on interactive units, as well as control the lighting on the premises of the building.



With the implementation of the solution, we conducted a comprehensive training for system administrators. Participants of the training were acquainted with the mechanism of operating Toucan Nest and with its full servicing. Thanks to the intuitive character of the solution, administrators were able to work with the system independently from day one.

TECHNOLOGY
USED

- AV installation management system:
Toucan Nest